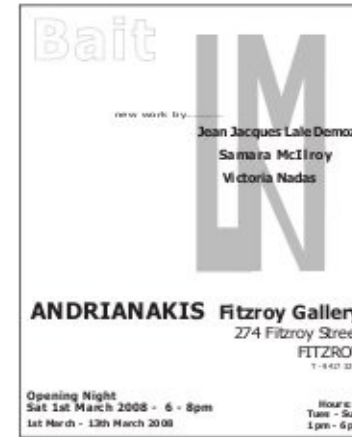


Victoria Nadas

- 11 Untitled Ink, Wax, Gesso, Crayon on Card \$750
- 12 Untitled Ink, Wax, Gesso, Crayon on Card \$750
- 13 Untitled Lino Encaustic Triptych \$350
- 14 Untitled Lino Encaustic Triptych \$350
- 15 Pink Mushrooms Oil on Canvas \$220
- 16 Artichokes Oil on Canvas \$220
- 17 Catch of the Day II Oil on Canvas \$220
- 18 Red Pears Oil on Canvas \$220
- 19 Catch of the Day I Oil on Canvas \$220
- 20 By the Light of the Moon Oil, Encaustic, Gold Leaf \$180
- 21 All at Sea Oil/Wax on Canvas \$180
- 22 Catch of the Day III Oil, Encaustic on Board \$120
- 23 Untitled Ink, Wax, Crayon and Shellac on \$800
Card

Postcards - Individually framed Oil on Canvas \$65 each
 - Triptych Oil on Canvas \$120 each

After Goya series Etching \$60 each
 - Prints in folder Set of 4 \$250



Bait

New work by...

Jean-Jacques Lale-Demoz
 Samara McIlroy
 Victoria Nadas

ADRIANAKIS Fitzroy Gallery

274 Fitzroy Street, Fitzroy, VIC

Exhibition Dates: 1 – 13 March 2008

Opening Hours: 1 – 6 pm Tues to Sun

Opening: 6 pm Saturday 1st Mar 2008

To be opened by Ailsa Brooks

Sound Design by Charles MacInnes

With thanks:

Janette Wotherspoon for Graphic Design

Charles MacInnes for Sound Design

Sofia Ahlberg for Catalogue Essay

Jean-Jacques Lale-Demoz

21	Infinity	Wood, metal springs	\$100
22	Trephina Gorge	Watercolour	\$200
23	Ross River	Watercolour	\$200
24	Waiting for Jules	Oil on canvas	\$600
25	River cave	Oil on linen	\$400
26	Madam Jule Verne's kitchen	Found objects assemblage	\$1000
27	Untitled	Ink sketch	\$100
28	Ross River #1	Mixed Media	\$600
29	Ross River #2	Watercolour	\$300

Victoria Nadas (All prices include GST)

1	Whistler's Sister		\$320
2	Small drawings	Screen Print Ink, Wax, Gesso & Shellac on Card each	\$65
3	Drawing Transparencies		\$40 each
4	Sleeping	Monoprint	\$250
5	Untitled	Canvas on Board, Etching Wax & Oil	\$150
6	Untitled	Canvas on Board, Etching Wax & Oil	\$150
7	Untitled	Canvas on Board, Etching Wax & Oil	\$150
8	Untitled	Canvas on Board, Etching Wax & Oil	\$150
9	Untitled	Canvas on Board, Etching Wax & Oil	\$150
10	Untitled	Ink, Wax, Gesso, Crayon on Card	\$750

Jean-Jacques Lale-Demoz

1	Snakes & Ladders	Oil on board	\$250
2	Fish on windowsill	Oil on canvas	\$300
3	Bouillabaisse Fishes	Oil on canvas	\$700
4	Three fish on a plinth	Oil on canvas	\$300
5	Mother	Decoupage, plywood	\$650
6	Red gum (homage to Tim Jones)	Wood, barbed wire, electrical switch	\$200
7	Red Centre Gorge	Oil on linen	\$300
8	Coal Fire (Homage to Q)	Cast iron grate, lightbulbs	\$300
9	Half Moon Bay	Oil on canvas	\$300
10	River Gum	Wood	\$150
11	Tower Hill	Oil on canvas	\$300
12	Vis a vis	Wood, Old tools, glass pins	\$200
13	Offering	Bone, feathers, shells, bark	\$200
14	Portsea beach	Oil on canvas	\$350
15	Peak & Beak (2 pieces)	Wood, brass springs	\$250
17	Mlle Jules Verne	Oil in canvas	\$300
18	War Game	Various found objects	\$500
19	Bush Totem	Barbed wire, bone, wood, feathers	\$100
20	Portsea pier	Oil on canvas	\$400

Welcome to **Bait!**

Samara **Mcllroy** conveys the mythical world as it infiltrates the workplace. The Greek word, *Nympholeptos*, to be literally captivated by a nymph, also refers to moments of ecstasy or being otherwise possessed. In **Mcllroy's** office epic, the employees are in various degrees of captivity and transformation. In lieu of the predictable office romance is the equally erotically charged conversion of man into beast. Fixed like an insect by the light of the photocopy machine, the office girl appears to be daydreaming of the ultimate promotion – to mutate into another species. Nothing in **Mcllroy's** art is static and categories are craftily neglected or breached, be it between the mind and the body, the natural and the artificial or the biological and the industrial. Masks proliferate in **Mcllroy's** painting, but let there be no mistake about it – those who wear them most conspicuously are not human beings in animal disguises, they are animals disguised as human beings.

In Jean-Jacques **Lale-Demoz'** world, the natural harmonises with the artificial. **Lale-Demoz** collects, on the beach of the Tasman Sea, in the markets of Paris, both the trivial and the exceptional in order to create new constellations, formations and beings. Layer upon layer, images piled on images, coats of paint, bitumen, varnish or glue rescue remains of human life. **Lale-Demoz'** art also exposes the destructive side of human involvement with nature. "Red Gum," a sculpture that seeks to pull apart the romance of the Australian landscape, now also the site of detention centres, steers the viewer back to innocence through the primary colours of a child's ornamental bedroom. **Lale-Demoz'** work invites the viewer to recessively contemplate a sustainable future. Pieced together and patched up on a cut-out paper pattern for a dress, "Mother" is iconology and design, the origin of all seasonal collections.

Samara McIlroy

As is the case with **McIlroy's** sculpture in bronze, "Treehugger," equipped with amphibian hands and feet, **Lale-Demoz'** women are a unique organism that adapt to hostile environments, whether man-made ("La Cuisine de Mme Jules Verne") or in the wild ("Mlle Jules Verne").

The most surprising thing about Victoria **Nadas'** work is not that she prints like a painter or that she paints like a printer, but that both her prints and her paintings combine to create another universe that follows its own laws of perception. **Nadas** creates depth out of fragile tissue paper and transparency in deep ceramic pots on canvas. Using personal photos from her past on patterns for clothes, delicate prints adorn a tabletop to be experienced both visually and through touch. The children, especially, and their carers seem as light as air, but though liberated from the memory of the artist and her family who migrated to Australia from Russia, these works evoke a metaphorical and contextual weight of their own. **Nadas** entangles two kinds of time using the dainty stitches from a needle and thread (red) or, on the other hand, the strokes of a Chinese brush dipped in ink and expunged with household bleach. Though an exercise in preservation and obeisance, **Nadas'** work refashions the imprint of memory in order to establish its own artistic merit. Pots that seem to contain the mystery of life also play with the illusion of disclosure and projection. Lidded and encased, they hint towards a greater truth, a cluster of meaning that will be revealed any moment soon. **Nadas'** art is nothing short of sublime, located in that ambiguous interstice between the known and the unknown.

Lastly, Charles **MacInnes** produces a playful and unexpected sound designed to toss you back and forth between these ports of call.

Enjoy!

sofia.ahlberg@gmail.com

1	Black Dogs	Ink on paper \$200
2	Secretary	Ink on paper \$200
3	Photocopy girl	Oil on linen \$500
4	Black Pig	Bronze, paper, acrylic, metal \$450
5	We don't need another hero	Bronze, sandstone \$550
6	Treehugger	Bronze, sandstone \$500
7	Studies for Office Epic	Oil on paper \$150 each
to #1, 2, 3 & 4		
10		or purchase all 4 for \$450
11	Office Epic	Oil on linen \$650
12	Reception Desk	Oil on linen NFS
13	Feralman	Bronze, slate \$550
14	Scene #1 at the Circumlocution Office	Oil on linen \$350
15	Scene #2 at the Circumlocution Office	Oil on linen \$350
16	Scene #3 at the Circumlocution Office	Oil on linen \$350
17	Scene #4 at the Circumlocution Office	Oil on linen \$350
18	Poor doomed Actaeon	Bronze, slate \$750
19	Untitled	Oil on linen \$350
20	The Musicians of Bremen	Bronze, sandstone \$550

